

e-sound **PRODUCTIONS**

Specs and Equipment List

Recording at E-Sound Studio

Our studio's offer you the best of both worlds, digital and analogue. At E-Sound you will find top quality analogue equipment, joined with state of the art digital technology.



CONTROL ROOM

A spacious, comfortable, almost homely room of 45 square meters. This is where the heart of the studio is beating. The Cadac 40 channel inline console, from 1978, with an incredible sound. This Clive Green machine is the only one in the world still operating - and is in mint condition.

Our Control Room offers plenty of space for your personal Midi equipment.



MAIN ROOM

In 1971, top designer Eddy Veal created this typically English acoustical environment. Its space of 94 square meters and its reverb time of 0.2 seconds make this room perfectly suited for all kinds of instruments and setups. Musicians feel very comfortable here, because the 'one to one' reflection system allows them to hear themselves in a natural atmosphere - without affecting recording quality.

The main room also features a separate 5 square meters 'dry booth'

WET ROOM

This 51 square meters extension of studio 1 is separated from the Main Room by a glass wall. The reverb time can be adjusted to between 0.8 and 1.5 seconds, by manipulating the hinged wooden wall panels. This makes the Wet Room an ideal area for recording string, wind instruments, drums etc. Its unique acoustical characteristics inspire musicians to create all kinds of special effects.

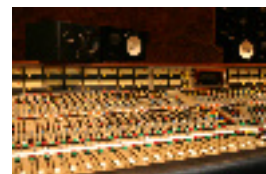
Studio 1

Studio Area

| | |
|-----------------------|--|
| Control Room | 45 Sq. meters (1971 / Eddy Veal acoustical design) |
| Recording Area | 1 93,5 Sq. meters (RT60 0.2 sec.) |
| Recording Area | 2 51 Sq. meters (RT60 0.8-1.2 sec.) (Shared w/Studio 2) |

Console and Automation

| | |
|-----------------------|------------------------|
| Cadac | In-line 40x32x2 (1976) |
| Optifile Tetra | Fader/mute automation |



Recorders

| | |
|------------------------|---|
| Sony 3324S | 24-track digital recorder |
| Sony/MCI JH24 | 24-track analogue recorder (1985) (not included price) |
| Dolby A/SR | 24-track noise reduction systems (1975) |
| Studer A80 | 15/30 ips master recorder (1972) |
| Dolby A | 2-track noise reduction system (1975) |
| Sony PCM-7010 | DAT recorder |
| Sony PCM-2800 | DAT recorder |
| Denon 790R (x2) | Cassette recorders |
| Protools (TDM) | 64 trk harddisk recorder (31 i/o) |
| Fostex CR300 | CDRW |
| Tascam DA78 | 8tr digital recorder |

Monitoring

| | |
|--------------------------------|-------------------------------|
| Dynaudio Acoustics M4 | Far-field |
| Dynaudio Acoustics BM6p | Near-field |
| Dynaudio Acoustics BM6a | Surround set |
| Yamaha NS10M Studio | Near-field |
| ROR E3 | Reference (1978) |
| Tannoy/Lockwood | Studio playback system (1971) |
| JTM HPM (x5) | 4-way headphone distributor |
| Pioneer/sony | Headphone sets |

Microphones

AKG 414 EB
AKG Solid Tube
Electro-Voice RE20
Neumann KM84 (2x)
Neumann KM84 i
Neumann M49 (2x)
Neumann TLM 170
Neumann U47 (2x)
Neumann U47 fet
Neumann U67 (5x)
Neumann U87 (6x)
PZM (2x) (in refurbishment)
Schoeps CMT 541 (3x)
Sennheiser 441
Sennheiser MD421 (2x)
Sennheiser MD421 U4 (2x)
Sennheiser MKH406P48
Shure Beta 58A (2x)
Shure SM57 (4x)
Sony CM38 B (4x)



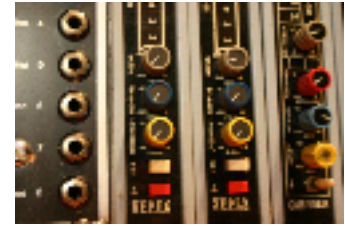
Outboard

Delay effects

| | |
|----------------------------|---------------------|
| Dynacord DDL12 (2x) | Digital delay |
| EMT 140 | Stereo plate reverb |
| Eventide H3000S | Harmoniser |
| Eventide H910 | Harmoniser |
| Eventide FL201 | Flanger |
| Lexicon 300L | Digital multi-fx |
| Lexicon 224L | Digital multi-fx |

Lexicon PCM70
Lexicon LXP5
Lexicon LXP1
Marshall 5002
Orban 111B
TC Electronics M5000
TC Electronics M6000
Yamaha REV7

Digital multi-fx
Digital multi-fx
Digital multi-fx
Time modulator
Dual spring reverb
Digital multi-fx
Digital multi-fx
Digital reverb



Yamaha SPX1000
Yamaha SPX90

Digital multi-fx
Digital multi-fx
Protocols (TDM)
64 trk harddisk recorder (31 i/o)
CDRW
8tr digital recorder

Fostex CR300
Tascam DA78

Dynamic Processors

Audio Design E900RS
Avalon VT737
ValleyPeople Dynamite(2x)
ValleyPeople GainBrain(2x)
ValleyPeople Kepex(2x)
Manley
RSP Saturator
Orban 516EC
Orban 622B (2x)

Dual sweep equaliser
Tube preamp /compressor /equaliser
Dual compressor /noise gate
Limiter
Noise gate
Dual tube compressor /limiter
Tube saturator
Dynamic sibilance controller
Dual parametric
equaliser
Digital multi-processor

TC Finaliser Plus

Urei 1176 LN (2x)
Urei 7110 (2x)
Urei LA4

Tube limiting amplifier
Compressor /limiter
Dual tube compressor
limiter
Exciter

Aphex C2 +Bog Bottom



Auxiliary

Sony X33ES
Lexicon MRC
Steinberg SMP24
Opcode 64X TC
Akai MX73
Roland S760
Tama DS200

CD player
MIDI remote controller
SMPTE /MIDI processor
MIDI interface /synchroniser
MIDI master keyboard
Sampler module (w/ CD-Rom + Syquest drives)
Drum synthesizer

Music instrument

| | |
|--------------------------------|--------------------------|
| Fender Rhodes MarkII | Electric piano (1972) |
| Hammond B3 + Leslie | Organ (1967) |
| Hohner D6 | Clavinet (1974) |
| Latin Percussion | Congas (1972) |
| Premier | Timpani (1971) |
| Sequential Prophet5 | Synth (1975) |
| Steinway & Sons (D) | Grand piano (1933) |
| Tubular Bells | (1962) |
| Yamaha YV-600 | Vibraphone (1978) |
| Marimba | |
| Mini Moog | Synth |
| Solinga | String ensemble analogue |
| Elka | String ensemble analogue |



***For more information about E-Sound including methods to contact us please visit
<http://www.e-sound.eu>***